

# SCHEDULE OF TECHNICAL FACILITIES

## THE CLYDE AUDITORIUM

### Event Package

Specific details of the technical services and facilities included within the hall are detailed below. Additional facilities can be provided and the S.E.C.C would be pleased to provide a quotation for specific requirements.

#### **1. Seating**

Fixed theatre style seating, capacity 3000 on three levels

Stalls                    1142 seats and 22 wheelchair locations

Circle                    1378 seats and 6 wheelchair locations

Gallery                   448 seats and 4 wheelchair locations

Note:                      deduct 38 seats at circle mixer position

#### **2. Equipment Access**

Vehicle access to stage via covered loading bay. Stage access door 3m (w) x 4.5m (h).

#### **3. Suspension**

For productions touring their own stage lighting and sound the auditorium offers a rigging grid consisting of steel beams on 3m centres situated 21m above the stage floor - Loading 20 Tonnes UDL. Forestage Grid - Loading 5 Tonnes UDL. Four house motors can be provided for ease of rigging front of house truss and PA.

For productions using house equipment there are 6 x 18m medium duty aluminium trusses rigged over stage. Truss size 0.52m x 0.52m - Loading 750kg evenly distributed.

#### **4. Staging**

Proscenium style stage with fire safety curtain

Main stage 18m (w) x 12m (d) x 1.2m (h)

Proscenium width 18m

Proscenium height 9.5m

Dark blue velour house border on manual winch

Dark blue velour house curtain on motorised track

Two sets of black velour curtains on manual tracks

Three black serge borders

Three pairs black serge legs

## 5. Lighting

Dimmable tungsten auditorium lighting.

Comprehensive stage lighting facilities are provided, rigged to a standard layout:

- Jands Hog 1000 control desk
- 264 x 2.5kw dimmers
- 38 x 5kw dimmers
- 16 x Martin Mac 300
- 8 x Martin Mac 250 Entours
- 6 x Martin Mac 600
- 6 x Martin Mac 500
- 24 x ETC source 4 – 10° fixed focus profiles
- 2 x Pani HMI1200 Mk1 follow spots – located in the Gallery
- Gobo size for ETC source 4 fixed focus is 'B' size

Lighting can be rigged to the stage trusses, the forestage grid, and the two auditorium ceiling lighting bridges. The SECC hold a small stock of moving lights and these are offered for hire, subject to availability.

## 6. Sound

The in house system can be used to supplement touring productions and this consists of the following:

- Yamaha O2R digital sound mixer
- 2 x Klark Teknik DN 360 graphic equalisers
- 1 x Lexicon PCM 80 digital effects unit
- 1 x Klark Teknik DN 504 compressor/limiter
- 1 x Tascam DAT recorder
- 1 x Sony minidisc recorder
- 1 x Denon audio cassette machine
- 1 x Denon CD player

Up to 12 cabled microphones and 4 radio microphones are available.

A Meyer loudspeaker system is installed consisting of the following:

- Left and Right Proscenium clusters each comprising:
  - 2 x MSL-4 self powered loudspeaker
  - 1 x UPA-1P self powered loudspeaker
- Centre Proscenium cluster comprising:
  - MSL - 4 s e l f powered loudspeaker
  - UPA - 1P self powered loudspeaker
- 3 x Lighting Bridge delay clusters each comprising:
  - 2 x UPA-1P self powered loudspeaker

Audio tie lines link all areas of the stage and auditorium to the sound control room and further tie lines link to and from other halls within the centre.

A Tecpro performance communications system is available with up to 8 portable outstations.

## **7. Communications**

Telephone switch board extension lines (DDI), Fax machines, and Data circuits are available in each of the backstage production and promoters offices.

## **8. Power supplies**

Large power supplies are installed throughout the centre as follows:

Loading Bay	1 x 200A three phase supply
Stage	1 x 400A three phase supply - Stage Right
	1 x 125A three phase supply - Stage Left

## **9. Staffing**

SECC technicians must be provided to set up and operate all SECC equipment defined above.

## **10. Mixer Position**

The mixer position is situated in the centre front circle. It measures 14' x 14'. The cable run to SL is approximately 50 metres.

## **11 Backstage Facilities**

There are two production offices. (Rooms 2 and 3) and five dressing rooms (rooms 1, 4, 5, 8 and 9).

Room 1 has an en-suite WC and shower

Rooms 1, 4 and 5 have lit mirrors

All rooms, with the exception of Room 8 have TV with terrestrial channels and show relay on AV input.

## **12. Crew Catering Kitchen**

The kitchen is situated backstage right and has ramped access. It contains the following equipment.

Double sink with wash-handbasin

Filtered Extract Canopy

Fridge - capacity 20 cubic feet

Freezer – capacity 20 cubic feet

4 double sockets

## **13. Dining Area**

The dining area is situated immediately upstairs from the crew catering kitchen. It can seat up to 40 people.

## **14. Shower and Toilet Facilities**

10 WCs, 4 with wheelchair access

11 showers

## **15. Vehicle Parking**

There are landlines (240V 16A) for buses situated on the south side of the Clyde Auditorium. Up to two vehicles requiring power can be accommodated in this location.

Trucks and other vehicles park in Car Park 7.